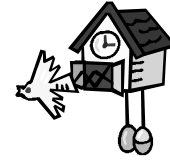




CLOCK PROJECT

Due _____



for this project you will make a clock with moving hands to use in class while we practice time. it is worth 30 points.

requirements:

- ✓ **must be cultural**
- ✓ **must have movable hands**
- ✓ **must be sturdy. no regular paper.**
- ✓ **must be creative and colorful**
- ✓ **must have the question “¿Qué hora es? on it**

Tips, hints, and Ideas

- Culture – Think of Hispanic things – foods, music instruments, clothing/hats, maps, dancers, paintings, famous people, Mayan/Aztec/Incan Symbols, sports (bullfighting, soccer – Hispanic team logos or jerseys, etc.) , buildings/ruins, etc. I should be able to clearly see what is cultural. I may ask you why you chose your design, photos, colors, etc. Be prepared to give me an educated explanation of why it is cultural.
- Moveable hands – Since we will be using these clocks in class, the hands need to be sturdy and attached well, but movable. Brads work the best (or wire twisted like a brad). Others have used real clock hands, nuts and bolts/screws, etc. Use things that require only one hole in the hand and is secure on both sides. Straight or push pins will not work. Make sure the hole is big enough to fit the fastener and move around with out ripping.
- Sturdy supplies – Foam, foam/card/poster board, wood, plastic, metal (no sharp edges, more like a popcorn tin lid), cardstock paper, etc.
- Creativity and color – your clock doesn’t have to be round. It can be the shape of your cultural object (example: Mayan ruins- it could be shaped like a pyramid). Use colored materials, crayons, paints, markers, colored photos /pencils/papers/ foams, etc.
- The whole thing needs to be colorful and have a completed look. A “slapped together” project will not receive a good grade. A piece of brown cardboard with a couple of computer pictures taped on with the numbers in pencil will definitely fail.